

*Studios Pricelist 2024-2025.

All *Sponsorships are based on an annual contract and divided into levels. Our Target is to enhance your Brand Name and offer you the best possible promotion under a targeted audience.



Website **▼**

Duration: 12 Months

Profile. Personal Account created by you.

Profile. Studio account created by VWATeam.

- A personal account (e.g. Aesthetic Team) must be created by you.
- $\bullet \hbox{ The studio account will be created by VWATeam and will be linked to your personal account. } \\$



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Duration: 12 Months.

12 Projects/Year. Shared on social media.

12 Images/Year. Shared on social media.

- Upload up to 12 new projects per year on VWA Website and we share them on our social media.
- ${\rm \bullet VWATeam} \ selects \ 12 \ single \ images \ from \ your \ portfolio \ sharing \ them \ on \ Social \ media \ (1/Month).$



20 Projects/Year. Shared on social media.

24 Images/Year. Shared on social media.

Boost. 1 boosted post on Instagram (25€)

- Upload up to 20 new projects per year on VWA Website and we share them on our social media.
- VWATeam selects 24 single images from your portfolio sharing them on Social media (2/Month).
- You send one project to VWATeam for a boosted post on Instagram. Targeted audience with keywords.



30 Projects/Year. Shared on social media.

36 Images/Year. Shared on social media.

Boost. 2 boosted post on Instagram (2X30=60€)

- Upload up to 30 new projects per year on VWA Website and we share them on our social media.
- ${\rm \bullet VWATeam} \ selects \ 36 \ single \ images \ from \ your \ portfolio \ sharing \ them \ on \ Social \ media \ (3/Month)$
- $\bullet \ \, \text{You send two projects to VWATeam for boosted posts on Instagram. Targeted audience with keywords. }$



Duration: 12 Months.

40 Projects/Year. Shared on social media.

52 Images/Year. Shared on social media.

Boost. 6 boosted post on Instagram (4X50=200€)

- Upload up to 40 new projects per year on VWA Website and we share them on our social media.
- VWATeam selects 52 single images from your portfolio sharing them on Social media (1/Week).
- $\bullet \ \, \text{You send two projects to VWATeam for boosted posts on Instagram.} \ \, \text{Targeted audience with keywords.}$









Ander Alencar | OFICINA3D.

I support the *Club because it's the place where other artists can inspire us. The level of quality is enormous, and this is the characteristic that turns VWArtclub different from other communities.



Sleiman Sbeih | K FRAME.

VWArtclub is K-Frame's main supporter. With its sponsorship, K-Frame has witnessed an increase in traffic on all its pages on social media. In addition to the amount of money being saved from +20% VIP discounts given that it is our go-to when it comes to purchasing products. Moreover, we had the privilege of winning the Best Studio Project in 2015 and enjoyed incredible prizes. To this day, VWArtclub continues to impress us with its hard work and dedication and we support them.



Bronxes Team | BRONXES.

We were impressed with VWArtclub's enthusiasm and professional demeanor by the time we were getting our *Studio assembled. VWTeam shares everyday educational tips and tricks, comments and constructive feedback on every project that we publish. The *Studios section is a great addition to our marketing strategy. We gain daily social traffic and new clients' interest. Of particular value to our studio are the VisualWander series of *Contests. We were glad to win the 2nd place in 2017 and gain great exposure and prizes.



Muhammad Nagy NAG.

It's not that easy to find a professional community that can give you *Inspiration,*Sponsor your dreams and keep you linked with the worldwide 3D *Wanderers & *Studios. Luckily! we, NAG®, found a picky & highly trusted community with high *Quality Standards. Furthermore, the #VisualWander series of *Contests is one of the most inspiring & promising challenges that we experienced. That's why we decided to be here! to challenge, learn and support! We are honored to get sponsored by the club for 2nd year in a row.



Antanas Maciulis | PIXWELD.

We just want to be part of such a great community because we believe that our support is nothing comparing to the great job VWArtclub is doing for all of us!



Leandro Silva | OXYGEN.

I support the *Club because It's one of the most important and relevant communities in the Archviz field, covering amazing artists and projects around the world. The *Quality and professionalism standards are an additional reason as well. VW team develops an amazing work for our industry during all these years that definitely deserves our recognition and full support.



Martin Zmeskal | PIXELBOX.

It is not about competition and measuring the intimate parts, I love to visit VWArtclub because I can compare the styles and ideas of great artists from all around the world. An endless source of inspiration! I became so hooked up on it, at a time I had to delete FB apps from all my handhelds. I just returned from detox and I'm ready for another year of creative content and professional approach. Last but not least, I bow in front of the amount of effort that goes into keeping this place up and running.



Matteo Schiavone | RENDER ATELIER.

I support VWArtclub because we need this kind of community in our market. If we are connected we can only be stronger and sharing is the best way to truly grow as artists. The *Club does a lot for all of us and our support is the minimum feedback.





The official statistics of VWArtclub according to the Google Analytics are described on a yearly basis.

Annual Statistics.



• Our Website visitors are coming from 226 different countries, and the TOP20 are:

1. United States 93,072	6. Germany 14,589	11. Spain 13,553	16. Egypt 10,673
2. China 42,654	7. Italy 14,533	12. Russia 12,805	17. Thailand 10,442
3. India 26,519	8. France 14,504	13. Canada 12,742	18. The Netherlands 10,268
4. Brazil 17,586	9. Vietnam 14,343	14. Poland 11,253	19. Mexico 9,333
5. United Kindom 14,773	10. Turkey 13,952	15. South Korea 11,071	20. Indonesia 8,940

Our Website visitors find us from:

- 1. Social Media = 343K
- 2. Organic Search = 118K
- 3. Directly = 113K
- 4. Referal = 13K

Social Network.

VWArtclub has a very active social network and The Biggest Facebook & LinkedIn *Groups worldwide related to Archviz.

- Facebook. 180.000 Members. http://on.fb.me/1c0NfaN | FB Page. 31.000+ Followers https://bit.ly/3SOsxJx
- in LinkedIn. 21.000 Members http://bit.ly/2Fvac0y | LI Page. 13.000 Followers https://bit.ly/3llyh6x
- Instagram. 52.000 Followers http://bit.ly/28Q8JiY
- Pinterest. 3.800 Followers 18K+ Monthly viewers http://bit.ly/2EMXVUH

3.500 Followers http://bit.ly/2EBtJfK

YouTube. 2500 Subscribers http://bit.ly/2aRxjPw



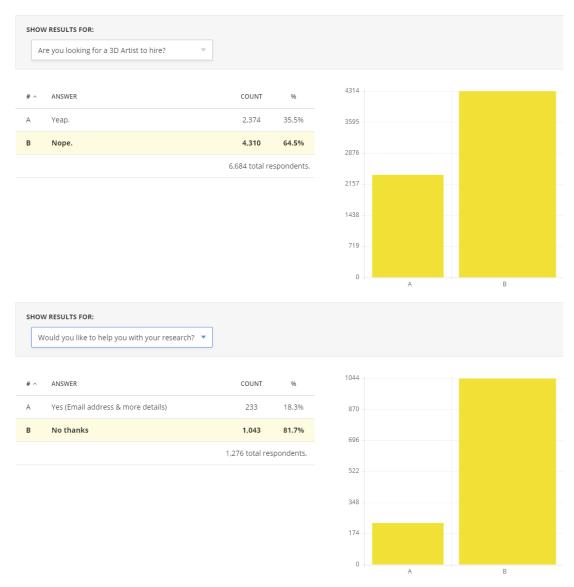
Twitter.





Hotjar Polls.

• 36% of our visitors is searching for a 3D Artist to hire. About 200K+ clients & collaborators.



• The professionals who visit our website are:

29% 3d artists.
25% 3d artists + Something (Architects, Designers, Photographers)
26% Architects.
13% Interior Designers.
7% Strangers.



